

SIAP | Company Profile

sounds like **siap**

Who are we?

With more than 50 installations worldwide, SIAP Acoustic Systems B.V is a leading company in the field of auditorium and room acoustics.

We - the SIAP team - wish the world - everywhere and for everyone - the happiness and joy of the best possible music experience for the ear. The maximum delight in life with which music is interconnected. For us this drive is as simple as it is seemingly self-evident.

The SIAP fundament lays in our musical hearts. The team, lead by CEO's Wim Prinsen and Reinout Gerlach, has a great passion for fine music, both in listening and performing. It's a fundamental passion of life to combine our musical and technical talents to achieve the best possible experience of music. Translation of critical and analytical listening into acoustic architecture, results in uncompromized treatment of the music that we want to provide with optimum acoustic sound. This pure and honest principle - using only natural processes - creates a state-of-the art acoustic, that sounds like it should.

Why?

In 1988 a team of acousticians, dissatisfied with the commercially available enhancement systems at that time, decided to develop a System for Improved Acoustic Performance (SIAP). SIAP provides a flexible electronic architecture approach which recognizes that each performance venue has its own individual architectural acoustic signature.

In 2012 (25 years later!) SIAP continues to set new standards...

What & how?

SIAP is electronic acoustic architecture, which means the SIAP system works by subtly filling in sound reflections into the rooms own natural reflections to create best possible acoustic. As a result the venue will continue to be a different acoustic performance space to any other theatre or concert hall with its unique characteristics and flavor. For example drama will have an improved audibility and intelligibility of speech, a recital or symphony concert will have the desired spaciousness, reverberance and fullness-of-tone for a 'complete' music experience. This technology - employing only natural acoustic phenomena in the electronic acoustic architectural processes - is still nothing less than a revolution in the science of acoustics, a real paradigm shift.

The SIAP system can for example be used for:

- Speech support (clear intelligibility, for drama)
- Variable acoustics (Reverberation Time increase)
- Congregational Enhancement (Worship Spaces)
- Support of weak soloists (Reverberation Time increase with amplification)
- Completion of theatre sound (effects and surround reproduction).



Who & where?

Venues for which the SIAP system is intended are, among others:

Theatres, Concert Halls, Opera Houses, Worship Spaces, Auditoria, Conference Halls, Rehearsal Rooms, Museums, Studios, Private Concert Rooms etc.

Recent installations include the new Quarter, Assen, The Netherlands; Municipal Theatre (Stadttheater), Gera, Germany; DeLaMar Theatre, Amsterdam, The Netherlands; Concert Hall (Konzerthaus) of the National Conservatory for Music, Detmold, Germany; SungNam Cultrural Arts Centre, Seoul, South-Korea; Sejong Performing Arts Centre, Seoul, South Korea. Among the projects for 2012 are a system in Luxemburg and the new Municipal Theatre in the city of Sneek in the north of The Netherlands.

SIAP welcomes you into the electronic acoustic architecture world of the 21st century!

SIAP Acoustic Systems B.V.

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